

OMAR A. CHOWDHURY (1984, BD/AU)

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[portfolio](#)

EDUCATION + FELLOWSHIPS

2018-9	Post-graduate Resident	Rijksakademie van Beeldende Kunsten, Amsterdam
2016-7	Post-academic Laureateship	Hoger Instituut voor Schone Kunsten, Ghent
2005	BSc/BCom (Computer Science/ Industrial Relations)	University of New South Wales, Sydney

SELECTED EXHIBITIONS AND PERFORMANCES

2020	<i>Ohne Titel</i> (upcoming)	The house, Dhaka (Sadia Rahman)
2019	Echo, Saturn (1)	Rijksakademie, Amsterdam (Gabi Ngboco)
2019	Augustijn (3 channel)	Netwerk, Aalst (Pieter Vermeulen, Piet Mertens)
2019	Augustijn (International Premier)	International Film Festival Rotterdam
2018	Echo, Saturn Prologue	Rijksakademie, Amsterdam (Aeronaut Mik, Isabel Cornero)
2018	Augustijn (3 channel)	Haus der Kulturen der Welt, Berlin (Omer Fast)
2018	unravelling Saturn: coping with para-fiction (upcoming)	De Appel, Amsterdam (Miriam H. Wistreich)
2018	“H” (solo, upcoming)	Peryton, Copenhagen (Nick Garner)
2017	Trust in the unexpected	Governor’s Mansion, Ghent (Elena Sorokina)
2017	Changing Spaces	Film and Video Umbrella, National Trust, London (Mariam Zulifiquir)
2016	The Colonies at Dusk	Les Rencontres International, La Gaîté lyrique, Paris, Haus der Kulturen der Welt, Berlin
2016	APT8 — Pop Islam	Asia Pacific Triennale 8, QAGOMA (José Da Silva)
2016	Works from Age of Saturn	Bengal Galleries, Dhaka At Summit
2016	Age of Saturn (Solo)	Bengal Fine Art Gallery, Dhaka (Sadia Rahman)
2016	archive systems in the neutral distance (from Age of Saturn)	India Art Fair (Bengal Galleries)
2015	The extremes of love is just the circumference of horror	Art Gwangju (Bengal Galleries)
2015	‘To not believe in the divine, yet always aspire to reach it’	Bus Projects, Melbourne (Callum Morton)
2014	Form as Being (Solo)	MOMENTUM, Berlin (Rachel Rits-Volloch)
2014	Ways (Solo)	4A: Center for Contemporary Asian Art, Sydney (Aaron Seeto)
2014	Means (Solo)	ALASKA Projects, Sydney (Seb Goldspink)
2014	Torsions	Dhaka Art Summit, Bangladesh (Deepak Ananth)
2013	Homecoming	Fehily Contemporary, Melbourne, Australia
2012	STONWORK	Time Machine Festival, Sydney, Australia

MEDIA

2019	ALIAS - de stadstentoonstelling van Netwerk Aalst	H-ART, Pieter Vermeulen
2019	Alias in Aalst - Voor een alternatief burgerschap	Metropolis M, Tamara Beheydt
2019	Bij de Open Studios van de Rijksakademie	de Volkskrant, Merel Bem and Anna van Leeuwen
2019	Open Studios 2019	Mister Motley, Puck Kroon
2019	Rijksakademie Open Studios 2019 - second opinion	Metropolis M, Sanneke Huisman
2015	Interview with Omar	Australian Art Collector, Jane Somerville
2015	‘Rhythm within form’	Peril: Asian Australia Arts + Culture, Nikki Lam
2014	‘Experiments with Faith and Form’	Blouin Artinfo, Nicholas Forrest
2014	‘A wilful disregard for convention’	The Guardian, Andrew Frost

2014	Interview with Omar Chowdhury	ARTANDAustralia, Lucy Rees
2014	Arts Review: Ways	The AU Review, Naomi Gall
2014	Interview with Omar Chowdhury	Das Platforms, Nick Garner
2014	Interview with Omar Chowdhury	ABC Morning Radio, Linda Mottram
2014	Means, ALASKA PROJECTS	The Artlife, Stella Rose
2014	Omar Chowdhury: Means	Concrete Playground, Annie Murney
2012	Interview-Apichatpong Weerasethakul	MovieTime, ABC Radio National
2012	Interview - 22 July	CANVAS, FBi Social
2012	Lecture - 'Cinema By/For A Single Consciousness Who Feels'	Time Machine Festival; Das Platforms
2012	Lecture - 'Making Digital Cinema'	Dhaka Art Centre

PUBLISHING

2019	Memoirs of Saturn (essay)	Wissend der Kuenste (UdK Berlin)
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COMMISSIONS + AWARDS + GRANTS

2019	Presentation Support Grant	Stichtung Stokroos
2019	Fellowship	Rob Defares, Rijksakademie
2018	Residency Support	Australia Council for the Arts
2017	Skills and Development Grant	Australia Council for the Arts
2016	Cultural Trust Grant	Ian Potter Cultural Trust
2015	Artist Production Grant	The Bengal Foundation
2014	Keir Foundation Commission	Keir Foundation
2014	Skills and Development Grant	Australia Council for the Arts
2013	Copyright Council Career Award	Copyright Council, Sydney
2013	Edward M. Kennedy Grant 2013	EMK Centre, Dhaka
2012	ArtStart	Australia Council for the Arts
2011	Australian Cinematographer's Gold Award (NSW)	Omission

RESIDENCIES

2018	CSAV Residency	Antonio Ratti Foundation, Como
2015	Eight week residency	Bengal Foundation, Dhaka
2014	Six week residency	MOMENTUM, Berlin

FINALIST—PRIZES

2016	Blake Art Prize (Torsions)	Casula Powerhouse Arts Centre, Sydney
2015	Blake Art Prize (Locus I+II)	Galleries UNSW, UNSW Art & Design, Sydney
2014	John Fries Award (Torsions)	Galleries UNSW, UNSW Art & Design, Sydney (Sebastian Goldspink)