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[portfolio pdf](#)

EDUCATION + FELLOWSHIPS

2018–19 Post-graduate resident

2016–17 Post-academic laureate

2005 BCom/BSc, Industrial Relations
and Information Systems

Rijksakademie van beeldende kunsten, Amsterdam

Hoger Instituut voor Schone Kunsten, Ghent

University of New South Wales, Sydney

SELECTED EXHIBITIONS + SCREENINGS

2027* master_slave (solo)

2027* master_slave (solo)

2026 BAN♥ITS

2025 Iddddd

2025 BAN♥ITS — New Cinema Award Winner

2025 BAN♥ITS — World Premiere, in competition

2025 BAN♥ITS

2024 BAN♥ITS

2024 Unconcealing Saturn

2023 Janus Tussle — Belgian premiere

2023 Iddddd

2023 Faydabad For-Sale (solo)

2022 Janus Tussle

2021 Echo, Saturn (II)—The Courts (solo)

2020 Faydabad To-Let (solo)

2020 What goes around: Building, guarding, protecting

2019 Echo, Saturn (I) (solo)

2019 Augustijn (three-channel) (solo)

2019 Augustijn — international premiere

2018 Echo, Saturn—Prologue

2018 Augustijn (three-channel)

2018 Unravelling Saturn: coping with para-fiction

2017 Trust in the unexpected

2017 Changing Spaces

2016 The Colonies at Dusk

2016 APT8 — Pop Islam

2016 Works from Age of Saturn

2016 Archive Systems in the Neutral Distance

2015 The Extreme of Love Is

Just the Circumference of Horror

2015 To Not Believe in the Divine,
Yet Always Aspire to Reach It

2014 Form as Being (solo)

2014 Ways (solo)

2014 Means (solo)

2014 Torsions

Batalha Centre for Cinema, Porto

Netwerk, Aalst

Willie, Amsterdam

Martins&Montero, Brussels

Berwick Film & Media Arts Festival

International Film Festival Rotterdam

CalArts + USC + Diacritics Conference

Busan Biennale

Het Bos / Extra Academy, Antwerp

Beursschouwburg, Brussels

Contour Biennale 10, Mechelen

Dhaka Art Summit collateral, Ke ba kahara

Transforming Narratives Festival, Birmingham

Annet Gelink Gallery, Amsterdam

Faydabad, Dhaka

Majhi, Der Bogen, Berlin

Rijksakademie, Amsterdam

Netwerk, Aalst

International Film Festival Rotterdam

Rijksakademie, Amsterdam

Haus der Kulturen der Welt, Berlin

De Appel, Amsterdam

Governor's Mansion, Ghent

Film and Video Umbrella, London

Les Rencontres International, Paris and Berlin

Asia Pacific Triennial 8, QAGOMA

Bengal Galleries, Dhaka Art Summit

India Art Fair

Art Gwangju

Bus Projects, Melbourne

MOMENTUM, Berlin

4A Centre for Contemporary Asian Art, Sydney

ALASKA Projects, Sydney

Dhaka Art Summit

COMMISSIONS + AWARDS + GRANTS

2024 Vlaams Audiovisueel Fonds grant

2023 Kunstendecreet grant

2022 Audio-visual grant

2021 Transforming Narratives commission

2020 NowOn grant

2019 Presentation Support Grant

2019 Fellowship

Flemish Government, Belgium

Flemish Government, Belgium

STUK, Leuven

British Council

Pro Helvetia Switzerland

Stichting Stokroos

Rob Defares, Rijksakademie

2018 Residency support
 2017 Skills and Development Grant
 2016 Cultural Trust Grant
 2016 Blake Art Prize — Torsions
 2015 Artist Production Grant
 2015 Blake Art Prize — Locus I+II
 2014 Keir Foundation Commission
 2014 Skills and Development Grant
 2014 John Fries Award — Torsions
 2013 Career Award
 2013 Edward M. Kennedy Grant

media

2024 Historical Vertigo: Art, Censorship, and the Contested History of Bangladesh
 2024 Seeing in the Dark: Busan Biennale Review
 2024 Review of BAN♥ITS
 2022 Kunstenaar Omar Adnan Chowdhury houdt van ontregelen, zoveel is zeker
 2020 Ke ba kahara's conceptual performance 'Faydabad To-Let' impresses
 2020 Faydabad To-Let: An architectural performance evoking modernist nostalgia
 2020 Faydabad To Let
 2019 ALIAS — de stadstentoonstelling van Netwerk Aalst
 2019 Alias in Aalst — Voor een alternatief burgerschap
 2019 Bij de Open Studios van de Rijksakademie
 2019 Open Studios 2019
 2019 Rijksakademie Open Studios 2019 — second opinion
 2015 Interview with Omar
 2015 Rhythm within form
 2014 A wilful disregard for convention
 2014 An Index of the Divine
 2014 Experiments with Faith and Form
 2014 Interview with Omar Chowdhury
 2014 Arts Review: Ways
 2014 Interview with Omar Chowdhury
 2014 Interview with Omar Chowdhury
 2014 Means, ALASKA PROJECTS
 2014 Omar Chowdhury: Means

Australia Council for the Arts
 Australia Council for the Arts
 Ian Potter Cultural Trust
 Casula Powerhouse Arts Centre, Sydney
 Bengal Foundation
 Galleries UNSW, Sydney
 Keir Foundation
 Australia Council for the Arts
 Galleries UNSW, Sydney
 Copyright Agency, Sydney
 EMK Center, Dhaka

Lotte Hoek, Freedoms of Speech
 Mark Rappolt, ArtReview
 Haruko Kumakura, Glean 5
 Kees Keijer, Het Parool
 Rasheek Tabassum Mondira, The Daily Star
 Zahangir Alom, The Business Standard
 Bonik Barta
 Pieter Vermeulen, HART
 Tamara Beheydt, Metropolis M
 Merel Bem and Anna van Leeuwen, de Volkskrant
 Puck Kroon, Mister Motley
 Sanneke Huisman, Metropolis M
 Jane Somerville, Australian Art Collector
 Nikki Lam, Peril
 Andrew Frost, The Guardian
 Murtaza Vali, Ways
 Nicholas Forrest, Blouin Artinfo
 Lucy Rees, ARTAND Australia
 Naomi Gall, The AU Review
 Nick Garner, Das Platforms
 Linda Mottram, ABC 702 Sydney Mornings
 Stella Rose, The Artlife
 Annie Murney, Concrete Playground

residencies

2018 CSAV Residency
 2015 Eight-week residency
 2014 Six-week residency

Antonio Ratti Foundation, Como
 Bengal Foundation, Dhaka
 MOMENTUM, Berlin

teaching

2024 Lecture
 2024 Lecture
 2023 MA practice presentation and visits
 2020 MA studio instruction
 2020 BA final juries

LUCA, Brussels
 Sint Lucas, Antwerp
 Sint Lucas, Antwerp
 Sint Lucas, Antwerp
 Sint Lucas, Ghent