

BAKERY

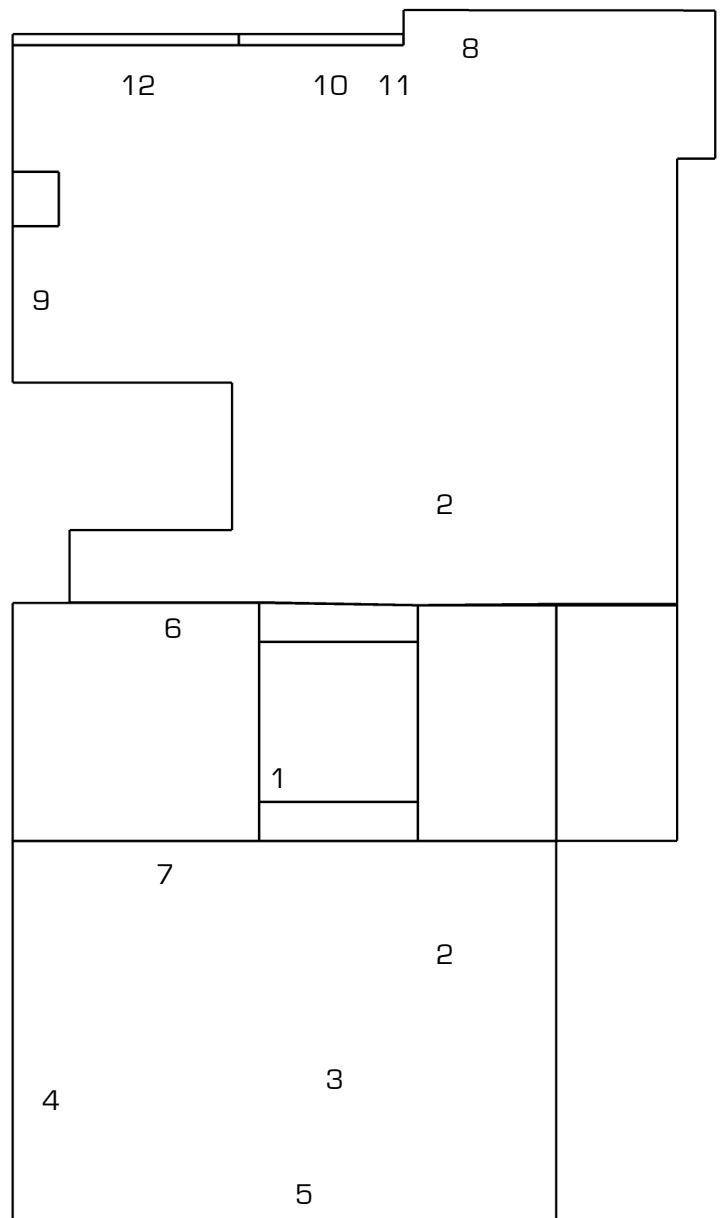
OMAR ADNAN CHOWDHURY ECHO, SATURN—THE COURTS

03 September – 09 October 2021

1. Transcript 2016, 2021, 28m57s mono recording, variable dimensions, looped, 2 FM radio receivers, 1 FM radio transmitter broadcasting on FM channel with interference, audio player, 3.5mm audio cable, 2 fluoro orange zigzag hooks, velcro, 2 Sony MDR7506, USB chargers and micro-usb cables, 1 office chair.
2. The Courts (film), 2021, dual channel, 3m51s, 4:3, colour. ProRes H.264, no sound. 2 synched Hantarex 28" monitors, 2 media players.
3. Blue Fan, 2021, 140cm x 110cm x 110cm, ceiling fan, blue permanent spray paint, controller (resistors added), cloth string, metal ceiling mount extension, electrical cabling, 2 neodymium magnets.
4. The Courts (seating), 2021, variable dimensions, tables, office chairs, removal of reception desk, altered positions for gallery employees.
5. Nameblock, 2021, 2 9cm x 9cm x 35cm, CNC machined oak wooden blocks, wood stain.
6. Cha, 2021, variable dimensions, 20 cm diameter metal kettle from Pakistan, wooden spoon, whisk, 8cm diameter mesh kitchen sieve, single electrical hob, 40cm x 30cm sheet metal tray with exposed welds, 80 Kulhad unglazed clay cups, Stanley thermos, proprietary ingredients in glass containers, recipe on note paper and envelope 10cm x 15cm.
7. Barrister's Coat, 2021, 55cm x 110cm x 10cm black UK barrister/graduation gown, 3 UV orange fishing hooks

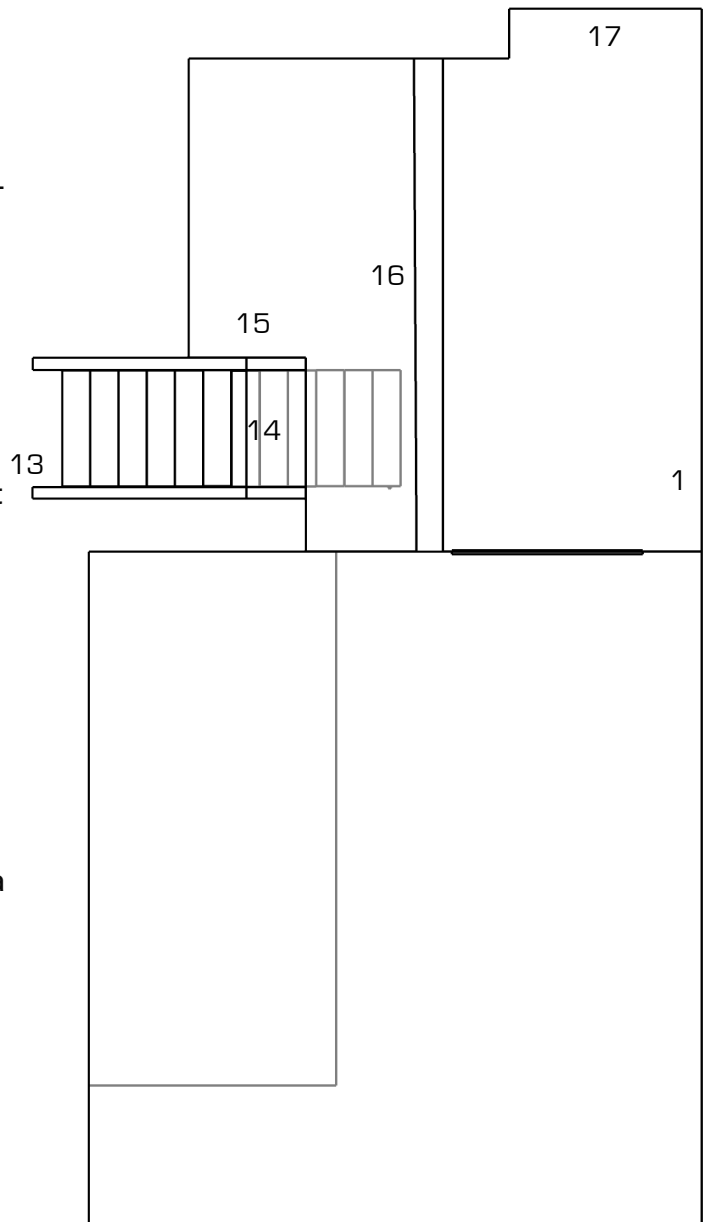
size 10, textile print of West Bengal Mutation Application Form in white.

8. Land Images (some time apart), 2021, 2 21cm x 29.7cm x 3cm, aluminium framed D-Print photographs on archival semi gloss paper.
9. Rope and Chains, 2021, 50cm x 40cm x 3cm, aluminium framed D-Print photograph on archival semi gloss paper.
10. The Courts (grill), 138.5cm x 92cm x 5cm, galvanised steel security grill, welds, wooden banister, silver paint, metal bolts, large glass window removed.



Ground Floor Offices

11. Chambers, 2021, 15 cm x 45 cm x 2.5cm, CNC machined oak wood, wood stain, metal fitting.
12. Barristers, 66cm x 61cm x 3cm, aluminium information frame with D-Print photograph on archival semi gloss paper, keys, glass doors left ajar.
13. Couplings, 2021, 2 15cm x 10cm x 9cm, 2 galvanised steel couplings, blue spray paint, bolts.
14. Archive Vinyl, 2021, 20cm x 4cm, cut black vinyl.
15. Mother, 2021, 29.7cm x 21cm x 3cm, aluminium framed D-Print photograph in archival semi gloss paper with reflective glass.
16. Archive shelving, 2021, 160cm x 200cm x 232cm, mobile metal archive shelving, book supports, tea soaked paper folder, old papers circa 1940, organising paper labels.
17. The Courts (cabinet facade), 2021, 88cm x 136cm x 18cm, metal steel cabinet doors, silver spray paint, scratches, orange hook, broken and bent handcuffs, small screw.



Basement